

#### week 1. light box design

Inspired by the work of Chagall, we'll take turns to manipulate the 'see through' materials on the light box to create colourful, iridescent designs. We will photograph each picture (take home photos provided next week). Next we'll create our own stained glass windows to take home.

#### week 2. artful silhouettes

Colour is the new black in this session of shadow catching and discovery. We'll create 'large scale' 'shadows' allowing kids a unique insight into their own shape and size. We'll decorate in technicolour using paint and mixed media.

#### week 3. pop art hand prints

Inspired by Andy Warhol, we'll go graphic today to create some Pop Art handprints with a difference. We'll experiment with colour and design theory and take home a retro keepsake that's deeply personal.

#### week 4. white raku faces

We'll work with glorious Raku today to create self portraits somewhere between 2D and 3D. Using mirrors, we'll deconstruct and reconstruct ourselves - manipulating the clay with some cool 'tried and tested' techniques.

#### week 5. mono prints

Continuing with the self examination theme, we'll use an easy mono printing technique to create portraits with energy. We'll experiment with some cool collage techniques that will make our pictures zing.

#### week 6. klippel construction 1

Inspired by construction artists like Robert Klippel, we'll create some wonderful sculptures using off cuts of wood, bolts and other re-imagined hardware.

#### week 7. klippel construction 2

Following on from last week, we'll paint our 3D sculptures and add in final touches using glue, buttons and tiles.

#### week 8. sandy overheads

Inspired by the work of some very cool 'sand animators', we'll create our own sand paintings through projections on the studio wall.

#### week 9. environmental sculpture

Andy Goldsworthy - eat your heart out! Using natural materials, we'll create unique environmental sculptures on the studio floor to photograph and draw.

\* You can join the Artspace program at any time in the term